

A minimalistic harmonic facade with large curtain walls makes it easy to understand the general structure of the building. Laconic calm facades go well with the Varna city context. Our building, bending round the trees, organizes two yards. Each atrium view interplays with trees, which becomes an important element in connection between an external environment and the interior. Using a mechanical dependent parking spot allows saving 150 sq m of the underground area given in brief. That, as we believe, is cheaper and allows to save more trees (we preserved 34 trees of 58).

Playgrounds for courtyards mean freedom and flexibility, without a tough game scenario, that's why we give access to water, sand, pebble, etc. In the interiors, you find natural materials like wood, smooth tactile walls with soft colors. In circulation spaces like corridors lamp lighting works in regulable (tuning ) way dependent on lighting outside.