

The Harmony with nature

The project follows the nature planning and is consistent with it. Following the distribution of the trees in the site, the solid and voids have been created. The solid parts have been linked with nature not separated from it, where large portions of walls are open to the surrounding land. The trees have been used as landscape, zones for activities, atriums and even in some halls. The project has been inspired by the old heritage of Belgium and Varna, the open cobbled courtyard at Shkoloto, once Tryavna's schoolhouse, also the Church of Sveti Nikola and similar buildings with the same style. Following the idea of courtyards where other halls and rooms have been arranged around them with corridors and arches linking between them. The project has adopted the old arch shape in the exterior elevations and around the atriums in a simple modern way.